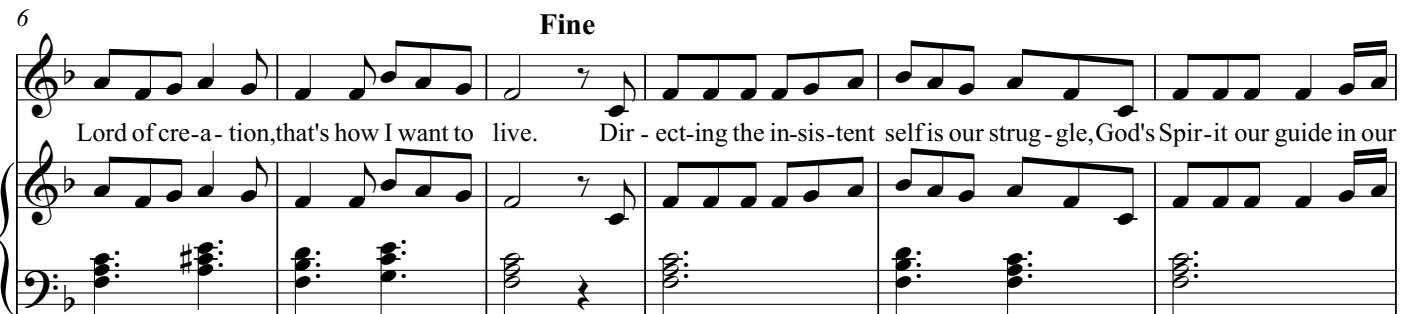


That's How I Want To Live

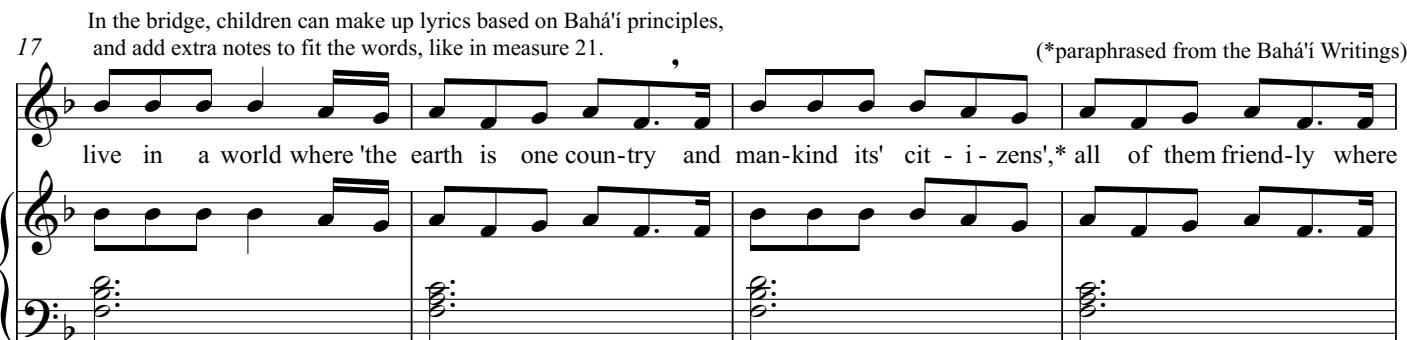
John Thomas Higgins

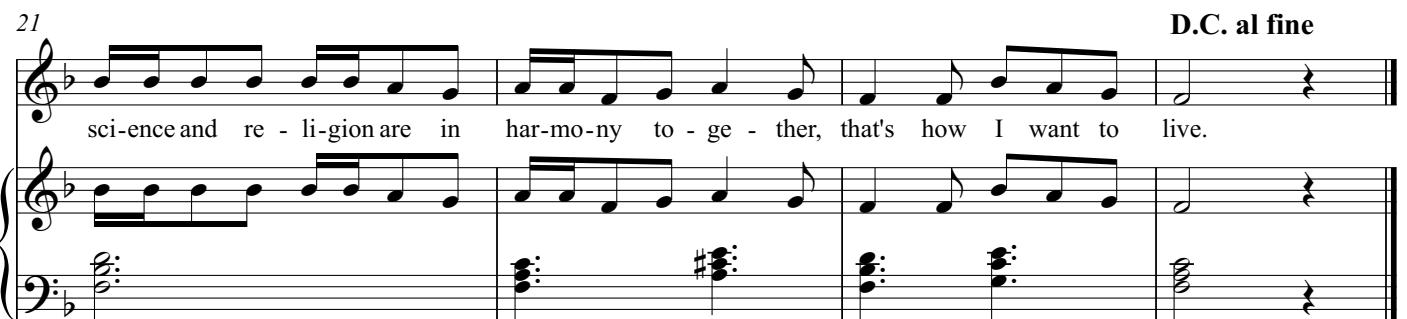
John Thomas Higgins

A musical score for two voices (treble and bass) in common time. The key signature changes from G major (two sharps) to F major (one sharp) at measure 5. The tempo is marked as 80 BPM. The lyrics describe a world where people care for the earth and recognize God.

6 The section concludes with a "Fine" at the end of the line. The lyrics continue with "Lord of creation, that's how I want to live. Directing the insistent self is our struggle, God's Spirit our guide in our".

12 The section begins with a comma and ends with a "BRIDGE". The lyrics are "quest to be noble. We'll harmonize physical life with the spirit, that's how I want to live. To".

17 In the bridge, children can make up lyrics based on Bahá'í principles, and add extra notes to fit the words, like in measure 21. (*paraphrased from the Bahá'í Writings)
The lyrics begin with "live in a world where 'the earth is one country and mankind its' citizens', all of them friendly where".

21 The section concludes with "D.C. al fine". The lyrics are "science and religion are in harmony together, that's how I want to live".