

A PRAYER for CANADA

from Tablets of the Divine Plan

'Abdu'l-Bahá

John Thomas Higgins

O God, my God! Thou be-hold-est this weak one beg-ging for cel-est-ial

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins in 4/4 time, then changes to 6/4, and returns to 4/4. It features several triplet markings over the notes. The piano accompaniment follows the same time signature changes and includes chords and melodic lines in both the right and left hands.

5 strength, this poor one crav - ing Thy heav-en-ly treas - ures, this thirst-y one

The second system of the musical score continues the vocal line and piano accompaniment. It starts with a measure rest followed by a triplet. The time signature remains 4/4. The piano accompaniment continues with chords and melodic lines in both hands.

10 long - ing for the fount-ain of e - ter-nal life, this af-flic-ted one yearn - ing

The third system of the musical score continues the vocal line and piano accompaniment. It starts with a measure rest followed by a triplet. The time signature changes to 6/4 and then back to 4/4. The piano accompaniment continues with chords and melodic lines in both hands.

14

for Thy prom-ised heal - ing through Thy bound-less mer - cy

18

which Thou hast dest-ined for Thy cho-sen ser-vants in Thy King-dom on high,

22

in Thy King-dom on high. O Lord! I have no help - er save

27

Thee, no shelt-er be-sides Thee and no sus-tain-er ex-cept_Thee. As-sist me with Thine

32

an - gels to dif-fuse Thy ho-ly frag - ran-ces and to spread a-broad Thy

36

teach - ings a-mongst the choi-cest of Thy peo - ple. O my Lord! Suf-fer

41

me to be de-tached from aught else__ save Thee, O my Lord! to hold fast to the hem of Thy

This system contains measures 41 through 45. It features a vocal line and a piano accompaniment. The piano part consists of a treble and bass staff. The vocal line has lyrics: "me to be de-tached from aught else__ save Thee, O my Lord! to hold fast to the hem of Thy".

46

boun - ty, to be whol-ly de - vot-ed to Thy Faith, to re-main fast and firm in Thy

This system contains measures 46 through 51. It features a vocal line and a piano accompaniment. The piano part consists of a treble and bass staff. The vocal line has lyrics: "boun - ty, to be whol-ly de - vot-ed to Thy Faith, to re-main fast and firm in Thy". There are triplets in both the vocal and piano parts.

52

love__ and to ob-serve what Thou hast pres - cribed in Thy Book. Ver - i - ly__

This system contains measures 52 through 56. It features a vocal line and a piano accompaniment. The piano part consists of a treble and bass staff. The vocal line has lyrics: "love__ and to ob-serve what Thou hast pres - cribed in Thy Book. Ver - i - ly__". There are triplets in both the vocal and piano parts. The system ends with a double bar line and a change in time signature to 4/4.

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58

Thou art the Pow - er - ful, the Might - y the

61

Om - - ni - po - tent.

Text is from *Bahá'í Prayers*, pg 218, Bahá'í Publishing Trust, Wilmette, 2002