

The Valley of True Poverty and Absolute Nothingness

110

Bahá'u'lláh, The Seven Valleys

John Thomas Higgins

SOPRANO
Af - ter scal-ing the high sum-mits of won-der-ment the way-far-er com-eth to the

ALTO
Af - ter scal-ing the high sum-mits of won-der-ment the way-far-er com-eth to the

TENOR

BASS

PIANO
(for rehearsal only)

S.
Val-ley of True Pov-er-ty and Ab-sol-ute Noth-ing - ness. This sta - tion is

A.
Val-ley of True Pov-er-ty and Ab-sol-ute Noth-ing - ness. This sta - tion is

T.

B.

8

S. the dy - ing from self and the liv - ing in God, the be - ing poor in self and rich in the

A. the dy - ing from self and the liv - ing in God, the be - ing poor in self and rich in the

T.

B.

12

A ♩ = 160

S. De - sired One.

A. De - sired One.

T. Ver - i - ly the right - eous shall drink of a wine cup

B.

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17

S. 

A. 

T. 

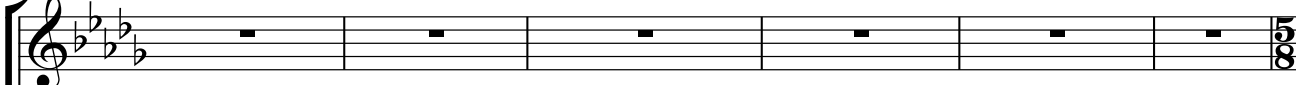
8 tem-pered at the cam-phor foun - tain. Ver-i - ly the right-eous shall


B. 

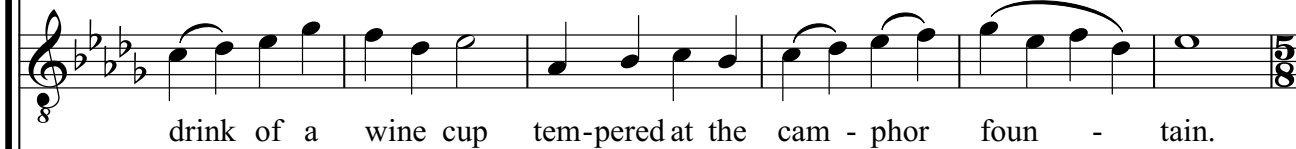
Ver-i - ly the right-eous shall



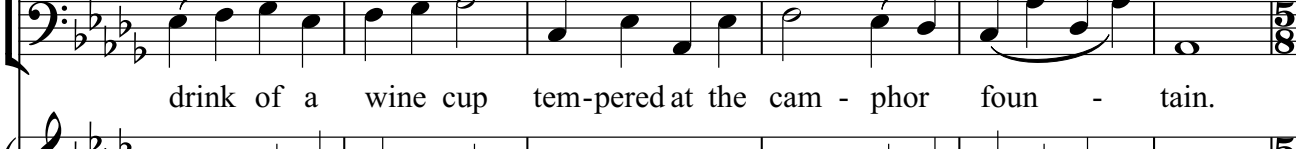
23

S. 


A. 

T. 

8 drink of a wine cup tem-pered at the cam - phor foun - tain.

B. 

drink of a wine cup tem-pered at the cam - phor foun - tain.



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29 $\text{♩} = 110$

S. This is the plane where-on the ves-ti-ges of all things are des-troyed

A. This is the plane where-on the ves-ti-ges of all things are des-troyed

T.

B.

34

S. in the tra - vel - er. of e-ter - ni - ty

A. in the tra - vel - er. And on the hor - i - zon of e-ter - ni - ty

T.

B.

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40

S. the Di-vine-Face ri - seth

A. the Di-vine Face ri - seth

T. the Di-vineFace ri - seth out_ of the

B. Out_ of the

45

S. and the mean-ing of "All on the earth, all on the earth,

A. dark-ness and the mean-ing of "All on the earth, all on_ the earth,

T. dark- ness_ and the mean-ing of

B.

51

S. all on the earth shall pass a-way but the face but the

A. all on the earth shall pass a-way but the face but the

T. all on the earth shall pass a-way but the face but the

B. But the face, but the

57

S. face of thy Lord. Lord! For when the true

A. face of thy Lord. Lord! For when the true

T. face of thy Lord is made man-i- fest. Lord! Lord! For when the true

B. face of thy Lord is made man-i- fest. Lord! For when the true

$\text{♩} = 90$

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64

S. lo-ver and de - vo - ted friend reach-eth to the pre-sence of the Be - lo- ved, —

A. lo - ver and de - vo - ted friend reach-eth to the pre-sence of the Be - lo- ved, —

T. lo-ver and de - vo - ted friend reach-eth to the pre-sence of the Be - lo- ved. —

B. lo-ver and de - vo - ted friend reach-eth to the pre-sence of the Be - lo- ved, —

70

S. — the spark-ling beau-ty of the Lo-ved One and the fire of the lo-ver's heart will

A. — Ah — and the fire Ah

T. — Ah — and the fire Ah

B. — Ah — and the fire Ah

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75

S. kin - dle a blaze and burn a - way, Yea,

A. kin - dle and burn burn a - way all veils and wrap - pings. Yea,

T. kin - dle and burn burn veils and wrap - pings. Yea,

B. kin - dle and burn, burn veils and wrap - pings.

Detailed description: This block contains the musical score for measures 75 through 78. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The lyrics are: S. kin - dle a blaze and burn a - way, Yea,; A. kin - dle and burn burn a - way all veils and wrap - pings. Yea,; T. kin - dle and burn burn veils and wrap - pings. Yea,; B. kin - dle and burn, burn veils and wrap - pings. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

79

S. all he hath from heart to skin will be set a - flame (sopr. split) so that

A. all he hath from heart to skin will be set a - flame

T. all he hath from heart to skin will be set a - flame

B. All he hath from heart to skin will be set a - flame,

Detailed description: This block contains the musical score for measures 79 through 82. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The lyrics are: S. all he hath from heart to skin will be set a - flame (sopr. split) so that; A. all he hath from heart to skin will be set a - flame; T. all he hath from heart to skin will be set a - flame; B. All he hath from heart to skin will be set a - flame, The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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83

S. no — no no-thing will re-main

A. thing — thing no-thing will re-main, no-thing will re-main save_ the Friend.

T. (alto split)no-thing — no-thing will re-main, no-thing will re-main save_

B. no-thing will re-main save_

no-thing will re-main save_

save_

87

B

S.

A.

T. Friend!

B. Friend!

Friend! Now hast thou a-ban-doned the drop of life and come to the

90

S.

A.

T.

B.

8 This is the goal thou didst ask for if it be God's
sea of the Life-Bes-tow-er.

93

S.

A.

T.

B.

8 will, thou wilt gain it.

In this ci - ty e-ven the veils of light are

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96 *rit.* $\text{♩} = 60$ *mf*

S. His beau-ty hath no veil-ing save

A. *pp*
split a-sun-der and van-ish a - way. Oo

T. *pp*
Oo

B. *pp*
Oo

99

S. 1. light, His light, His face no co-ver-ing but rev - e - la - tion. His

A. Ah

T. Ah

B. Ah

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103

2.

S. rev - e - la - tion... Ec - sta - sy a - lone can en - com - pass this theme.

A. Ec - sta - sy a - lone can en - com - pass this theme.

T. Ec - sta - sy a - lone can en - com - pass this theme.

B. Ec - sta - sy a - lone can en - com - pass this theme.

106

S. Ec - sta - sy a - lone can en - com - pass this theme. ec - sta - sy...

A. Ec - sta - sy a - lone can en - com - pass this theme. ec - sta - sy...

T. Ec - sta - sy a - lone can en - com - pass this theme. ec - sta sy...—

B. Ec - sta - sy a - lone Ec - sta - sy a - lone ec - sta - sy...

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109 $\text{♩} = 80$ **C**

S. ec - sta-sy a - lone. In all these jour-neys the

A. ec - sta-sy a - lone.

T. ec - sta-sy a - lone.

B. ec - sta-sy a - lone.

112

S. trav-el-ler must stray not the breadth of a hair from the "law".... for this is in-deed the

A. for this is in-deed the

T.

B.

116

S. sec-ret of the "path"and the fruit of the Tree of "Truth"; cling to the robe of o-

A. sec-ret of the "path"and the fruit of the Tree of "Truth"; cling to the robe of o-

T. - - - - - cling to the robe of o-

B. - - - - -

120

rall.

S. bed - i - ence to the com - mand-ments. Hold fast the cord of

A. bed - i - ence to the com - mand-ments. Hold fast the cord of

T. bed - i - ence to the com - mand-ments. Hold fast the cord of

B. - - - - -

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123

S. shun-ning all for - bid - den things,...be nour-ished from the cup of the

A. shun-ning all for - bid - den things,...be nour-ished from the cup of the

T. shun-ning all for - bid - den things,...be nour-ished from the cup of the

B.

125

S. Law and in-formed of the mys-ter - ies of truth._____

A. Law and in-formed of the mys-ter - ies of truth._____

T. Law and in-formed of the mys-ter - ies of truth._____

B.

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143

S. sa - lám sa - lám sa - lám sa - lám sa - lám sa - lám

A. sa - lám sa - lám sa - lám sa - lám sa - lám sa - lám

T. Sa - lám sa - lám sa - lám sa - lám sa - lám sa - lám

B. Sa - lám sa - lám sa - lám sa - lám sa - lám sa - lám

146

S. sa - lám sa - lám sa - lám Sa - lám, sa - lám sa - lám

A. sa - lám sa - lám Peace!

T. sa - lám sa - lám sa - lám sa - lám Peace!

B. Sa - lám sa - lám sa - lám sa - lám sa - lám sa - lám Peace!

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149

S. sa-lám sa-lám sa-lám Sa - lám sa-lám sa - lám sa - lám

A. Sa-lám sa-lám sa-lám sa-lám sa-lám sa - lám

T. Sa-lám sa - lám sa-lám sa - lám

B. Sa - - lám

152

S. Sa - lám sa-lám

A. sa-lám sa-lám sa-lám sa - lám sa - lám

T. Sa-lám sa-lám sa-lám sa-lám sa-lám sa-lám sa - lám sa-lám

B. Sa - lám sa-lám sa-lám sa-lám sa-lám sa-lám

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155

1.

S. sa - lám sa - lám sa - lám sa - lám sa - lám

A. sa - - - lám sa - lám sa - lám

T. sa - - - - lám sa - lám

B. sa - lám sa - lám sa - - - - lám

157

2. *molto rit.*

S. Peace! sa - lám sa - lám sa - lám Peace!

A. Peace! sa - lám sa - lám Peace!

T. Peace! (155)lám sa - lám Peace!

B. Peace! "sa"(from measure 155) - lám Peace!

Salám!