

46

Part I: "All Songs Are From The King"

John Thomas Higgins

and the Four Valleys $\bullet = 100$

Solo

Af - ter pass-ing through the Val-ley of Know-ledge, which is the last

Solo

plane of li-mi - ta-tion, the way-fa-rer com-eth to the Val-ley of U-ni-ty and

Solo

drink-eth from the cup of the Ab-so-lute, and ga-zeth on the Man-i-fes-ta-tions of

Solo

One - ness.

S.

A.

T.

B.

In this sta-tion he pier-ceth the veils of plu - ra - li - ty, flee-(e)th

In this sta-tion he pier-ceth the veils of plu - ra - li - ty, flee-(e)th

A musical score for the song 'The Rose Tree'. It features a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes a double bar line and a repeat sign. The melody consists of a series of eighth and quarter notes, while the accompaniment features a steady bass line with chords.

24

S. and a - scen - deth, a - scen - deth

A. and a - scen - deth, a - scen - deth

T. from the worlds of the flesh, and a - scen - deth, a - scen - deth_

B. from the worlds of the flesh, and a - scen - deth, a - scen - deth_

28

S. in - to the hea - ven of sin - gle ness... With the ear of God he hear - eth,

A. in - to the hea - ven of sin - gle ness... With the ear of God he hear - eth,

T. in - to hea - ven. With the ear of God he hear - eth,

B. in - to hea - ven. With the ear of God he hear - eth,

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31 ♩ = 84

S. with the eye of God he be - hold-eth the mys-ter-ies of di-vine cre-a-tion. He

A. with the eye of God he be - hold-eth the mys-ter-ies of di-vine cre-a-tion. He

T. with the eye of God he be - hold-eth the mys-ter-ies of di-vine cre-a-tion.

B. with the eye of God he be - hold-eth the mys-ter-ies of di-vine cre-a-tion. ♩ = 84

35

S. see-(e)th in him-self nei-ther name nor fame nor rank, but find-eth his own praise in prais-ing

A. see-(e)th in him-self nei-ther name nor fame nor rank, but find-eth his own praise in prais-ing

T. nei-ther name nor fame nor rank, but find-eth his own praise in prais-ing

B. find-eth his own praise in prais-ing

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38

S. $\text{♩} = 84$
 God; to him, "all songs are from the King,"_ and e - ver-y me-lo-

A. God. Music by J.S.Bach

T. God.

B. God.

41

S. dy from Him from the King from the

A. ...all songs are from the King and e - ver-y mel -

T.

B.

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43

S. King, _____ from the King. _____ ...all_ songs _____

A. _____ o - dy from Him. _____ all_ songs are from_ the_

T. _____ ...all songs are from the King _____

B. _____

46

S. _____ ...all songs are from the King _____

A. king and e - ver-y me-lo - dy _____ from Him, -

T. _____ and e - ver-y mel-o - dy from Him _____

B. _____

...all _____ songs are _____

48

S. _____ and e - ver-y mel - o - dy _____ from Him. _____

A. _____ and e - ver - - y _____ me-lo - dy from Him _____

T. _____ ...Are from the King... Are from the

B. _____ from _____ the King, _____ are from the

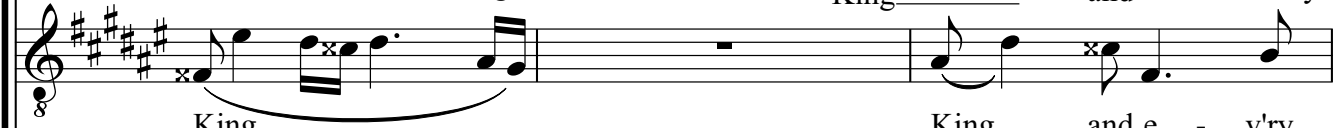
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51

50

S. 

A. 

T. 

B. 

All songs

All songs are from the King and e - ver-y

King King and e - v'ry

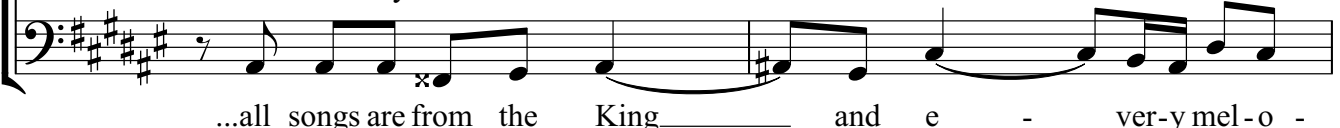
King and e-ver-y me - lo - dy from Him

53

S. 

A. 

T. 

B. 

are from the King

me-lo - dy from Him

me-lo - dy from Him All

...all songs are from the King and e - ver-y mel - o -

55

S. 

A. 

T. 

B. 

...all songs are from the King and e - ver-y me - lo -

songs are from the King...all

dy from Him

Part I: All Songs Are From The King"

52

57

S.

A.

T. dy

B.

8

— songs are from the King — and e - ver-y mel - o -

59

S.

A.

T.

B.

8

— all — songs are — from the — King — and e -

61

S.

A.

T.

B.

8

— ver-y me - lo - dy — from Him —

63

S. He look-eth

A. with the eye of one - ness He

T. with the eye of one - ness

B. He look-eth on all things with the eye of one - -

66

S. on all things with the eye of one - -

A. look - eth on all things

T. He look-eth on all things

B. - - ness. He look-eth on all things

68

S. - ness. He look - eth on

A. He look-eth on all things with the eye of

T. all things

B.

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70

S. — all things, — all things, all things

A. one - ness — with the eye of one -

T. 8 He look-eth on all things — with the eye of

B. — He look-eth on all things — with the

72

S. — with the eye of one - ness, — the eye of one - ness,

A. — ness, the eye of one - ness

T. 8 one - ness

B. eye of one - ness

75

S. — with the eye of one - ness, — with the eye of one -

A. — with the eye of one - ness, the

T. 8 — with the eye of one - - - ness, the

B. —

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77

S. *ness...all*

A. *the eye of one - - - ness...all*

T. *eye of one - - - - - ness...all*

B. *...all songs are*

79

S. *songs are from the King and e-ver-y mel-o - dy from Him. He look - eth*

A. *songs are from the King. and e-ver-y mel-o - dy from Him. He look - eth*

T. *songs are from the King and e-ver-y mel-o - dy from Him. He look - eth*

B. *from the King and e - ver-y mel-o - dy from Him.*

82

S. *on all things with the eye of one - - - ness. rit.*

A. *on all things with the eye of one - - - ness.*

T. *on all things with the eye of one - - - ness.*

B. *He look - eth on all things with the eye of one - - - ness.*