



(*Bahá'í Prayers, pp 238 - 245, 1985 edition)

(*This passage of text occurs thirteen times in this prayer. While each modal melody stands on its own and could be used for all occurances of the text during the recitation of the prayer, I intended that the first six melodies be sung twice and the last, in the major key, be sung once.

I also sing these melodies as meditative prayers without reading the whole prayer. JTH)

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