## $d=72$ Seven Modes On An Excerpt From A Prayer For The Fast*

Baritone



Thou see-(e)st me, O my God, hold-ing to Thy Name, the Most Ho-ly the Most Lu-min-ous

Bar.


8
the Most Might-y, the Most_Great, the MostEx-al-ted,__ the Most Glo-ri- ous,___ and cling-ing to the hem

Bar.


12 of therobe to which have clung _ all in this world and in the world to come.

Thou

see-(e)st me, O my God, hold-ing to Thy Name, the Most Ho-ly, the Most Lu-min-ous, the Most Might-y, the Most Bar.

__Great, the Most Ex-al-ted,__ the Most Glo-ri- ous,___ and cling-ing to the hem of the robe to which have clung

Bar.


Bar.


$$
28
$$

hold-ing to Thy Name, the Most Ho-ly, the Most Lu-min-ous, the Most Might-y, the Most__Great, the Most Ex-al-ted,

Bar.

and in the world to come.__
Thou see-(e)st me, O my God, hold-ing to Thy Name, the Most

Bar.
 40 Ho-ly the Most Lu-min-ous the Most Might-y, the Most__Great, the Most Ex-al-ted__ the Most Glo-ri- ous,

Bar.


44 _ and cling-ing to the hem of the robe to which have clung__ all in this world_ and in the world to come.

Bar.


Bar.

the Most Might-y, the Most__ Great, the Most Ex-al-ted___ the Most Glo-ri- ous, 52
$\qquad$
$\qquad$ and cling-ing to the hem
$\qquad$
$\qquad$
$\square$ Locrian

Bar.

of the robe to which have clung_ all in this world___ and in the world to come. $\qquad$ Thou see-(e)st me, O my God, 57

hold-ing to Thy Name, the Most Ho-ly, the Most Lu-min-ous, the Most Might- y, the Most__Great,the Most Ex-al-ted, 61
 _ the Most Glo-ri- ous,__ and cling-ing to the hem of the robe to which have clung__ all in this world 65 Ionian

Bar.


Bar.


Ho-ly, the Most Lu-min-ous, the Most Mighty, the Most_Great, the Most Ex-al-ted, the Most Glo-ri-ous, 73

Bar.

(*Bahá'í Prayers, pp 238-245, 1985 edition)
(*This passage of text occurs thirteen times in this prayer. While each modal melody stands on its own and could be used for all occurances of the text during the recitation of the prayer, I intended that the first six melodies be sung twice and the last, in the major key, be sung once.

I also sing these melodies as meditative prayers without reading the whole prayer. JTH)

