

Thou Seest Me, O My God

♩ = 72

Seven Modes On An Excerpt From A Prayer For The Fast*

Unison

Dorian

Thou see-(e)st me, O my God, hold-ing to Thy Name, the Most Ho - ly, the Most Lu-min-ous,

4

the Most Might-y, the Most Great, the Most Ex - al - ted, the Most Glo - ri - ous, and cling-ing to the hem

8

Phrygian

of the robe to which have clung all in this world and in the world to come. Thou see-(e)st me, O my God,

13

hold-ing to Thy Name, the Most Ho-ly, the Most Lu-min-ous, the Most Might-y, the Most Great, the Most Ex - al - ted,

17

the Most Glo - ri - ous, and cling-ing to the hem of the robe to which have clung all in this world

21

Lydian

and in the world to come. Thou see-(e)st me, O my God, hold-ing to Thy Name, the Most

25

Ho - ly, the Most Lu-min-ous, the Most Might-y, the Most Great, the Most Ex - al - ted, the Most Glo - ri - ous,

29

Mixolydian

and cling-ing to the hem of the robe to which have clung all in this world and in the world to come. Thou

34

see-(e)st me, O my God, hold-ing to Thy Name, the Most Ho-ly, the Most Lu-min-ous, the Most Might-y, the Most

38

Great, the Most Ex - al - ted, the Most Glo - ri - ous, and cling-ing to the hem of the robe to which have clung

42

Aeolian

all in this world and in the world to come. Thou see-(e)st me, O my God, hold-ing to Thy Name, the Most

47

Ho - ly, the Most Lu-min-ous, the Most Might-y, the Most Great, the Most Ex - al - ted, the Most Glo - ri - ous,

51 Locrian

56 — and cling-ing to the hem of the robe to which have clung — all in this world — and in the world to come. — Thou

60 see-(e)st me, O my God, hold-ing to Thy Name, the Most Ho-ly, the Most Lu-min-ous, the Most Might-y, the Most

64 — Great, the Most Ex-al-ted, — the Most Glo-ri-ous, — and cling-ing to the hem of the robe to which have clung

69 Ionian

69 — all in this world — and in the world to come. — Thou see-(e)st me, O my God, hold-ing to Thy Name, the Most

73 Ho-ly, the Most Lu-min-ous, the Most Might-y, the Most — Great, the Most Ex-al-ted, the Most Glo-ri-ous,

73 and cling-ing to the hem of the robe to which have clung — all in this world — and in the world to come.

(*Bahá'í Prayers, pp 238 - 245, 1985 edition)

(*This passage of text occurs thirteen times in this prayer. While each modal melody stands on its own and could be used for all occurrences of the text during the recitation of the prayer, I intended that the first six melodies be sung twice and the last, in the major key, be sung once.

I also sing these melodies as meditative prayers without reading the whole prayer.

This score was written originally in the bass clef in the key of C. It was firmly in the Bass voice range and was unlikely to be sung by other voice parts except, perhaps, a very husky alto. The transposition to Eb in the treble clef in this score above should make the melodies accessible to most singers. A couple of high notes may lie outside of the Alto range, as may a couple of low notes for the Soprano. In that case, transpose the note to the octave that puts it properly into those voice ranges. Just remember that all the notes in any melody above are on the Eb major scale. I left all the accidentals in the score deliberately, rather than change the key signature. JTH, July 2008)