

O Holy Lord

'Abdu'l-Bahá

music by
John Thomas Higgins

Soprano Solo $\text{♩} = 72$

Soprano: O my Lord! I have drawn nigh un - to Thee, in the

Soprano: depths of this dark - some night, con - fi - ding in Thee with the tongue of my heart,

Soprano: tremb - ling with joy at the sweet scents that blow from Thy realm, from Thy

Soprano: realm, the All - Glo - ri - ous, call - ing un - to Thee say - ing:

A $\text{♩} = 108$ 1st time piano and solo voice, full choir and piano on repeat

Soprano: O my Lord! no words do I find to

Alt. (Alto): O my Lord! no words do I find to

Tenor: O my Lord! no words do I find to

Bass: O my Lord! no words do I find to

Piano: $\text{♩} = 108$ **A** O my Lord! no words do I find to

21

S. glor - i - fy Thee, no way do I see for the bird of my mind to soar
A. glo - ri - fy Thee, no way do I see for the bird of my mind to soar
T. 8 glo - ri - fy Thee, no way do I see for the bird of my mind to soar
B. glo - ri - fy Thee, no way do I see for the bird of my mind to soar
Pno

27

S. up - ward, up - ward, up - ward to Thy King - dom, to Thy King - dom of Ho - li -
A. up - ward, up - ward, up - ward to Thy King - dom, to Thy King - dom of Ho - li -
T. 8 up - ward, up - ward, up - ward to Thy King - dom, to Thy King - dom of Ho - li -
B. up - ward, up - ward, up - ward to Thy King - dom, to Thy King - dom of Ho - li -
Pno

O Holy Lord

3

33

S. ness; King - dom to soar up - ward, up - ward up - ward to Thy

A. ness. King - dom to soar up - ward, up - ward, up - ward to Thy

T. 8 ness. King - dom up - ward, up - ward, up - ward to Thy

B. ness. King - dom up - ward, up - ward, up - ward to Thy

Pno

38

S. King - dom, to Thy King - dom of Ho - li - ness; for

A. King - dom, to Thy King - dom of Ho - li - ness.

T. 8 King - dom, to Thy King - dom of Ho - li - ness.

B. King - dom, to Thy King - dom of Ho - li - ness.

Pno

O Holy Lord

43 **B**

S. Thou in Thy ver - y es-sence, art sanc - ti - fied a - bove those tri-butes, and
A. art sanc - ti - fied a - bove those tri-butes, and

48

S. in Thy ver - y be - ing art be - yond_ the reach of those prais - es which are off - ered
A. in Thy ve - ry be - ing art be - yond_ the reach of those prais - es which are off - ered

52 rall. SATB

S. Thee by the peo - ple that Thou hast cre - a - ted. (Bass 8va lower) O
A. Thee by the peo - ple that Thou hast cre - a - ted. O

56 **C** A tempo

S. ho - ly Lord! O Lord of lov - ing_ kind - ness! We stray, we stray
A. ho - ly Lord! O Lord of lov - ing_ kind - ness! We stray, we
T. ho - ly Lord! O Lord of lov - ing_ kind - ness! We stray, we
B. ho - ly Lord! O Lord of lov - ing_ kind - ness! We stray, we
Pno

O Holy Lord

5

61

S. we stray a-bout Thy dwell - ing long-ing to be- hold to be-hold Thy

A. stray, we stray a-bout Thy dwell - ing long-ing to be-hold, to be-hold Thy

T. 8 stray, we stray a-bout Thy dwell - ing to be-hold Thy

B. stray, we stray a-bout Thy dwell - ing to be-hold Thy

Pno

65

S. Beau - ty, O dwell - ing and lov - ing all Thy ways lov - ing all Thy

A. Beau - ty, O dwell - ing lov - ing all Thy ways, lov - ing all Thy

T. 8 Beau - ty, O dwell - ing lov - ing all Thy

B. Beau - ty, O dwell - ing lov - ing all Thy

Pno

O Holy Lord

D

69

S. ways.

A. ways.

T. ways.

B. ways.

Pno

We are hap-less, low-ly and of small ac-

We are hap-less, low-ly and of small ac-

And lov-ing all Thy ways. We are hap-less, low-ly and of small ac-

75 $\text{♩} = 90$

S. We are paup-ers: show us mer-cy give us boun-ty 1. 2.

A. count We are paup-ers: show us mer-cy give us boun-ty We are boun-ty

T. count We are paup-ers: show us mer-cy give us boun-ty We are boun-ty

B. count We are paup-ers: show us mer-cy give us boun-ty We are boun-ty

Pno

$\text{♩} = 90$

1. 2.

O Holy Lord

7

81

S. look not u-pon our fail-ings, hide Thou our end - less sins.

A. look not u-pon our fail-ings, hide Thou our end - less sins.

T. 8 Ah.... look not u - pon our fail - ings,

B. Ah.... look not u - pon our fail - ings,

Pno

86

S. *cresc.* hide_ Thou our end - less sins, rit. hide_ Thou our end - less sins. What-

A. hide_ Thou our end - less sins, hide_ Thou our end - less sins. What-

T. 8 hide_ Thou our end - less sins, our end - less sins. What-

B. hide_ Thou our end - less sins, our end - less sins. What-

Pno *cresc.*

O Holy Lord

E ♩ = 72

90 1: *mp*, 2: *mf*

S. e - ver we are, still are we Thine, and what we speak and

A. e - ver we are, still are we Thine, Oo.

T. 8 e - ver we are still are we Thine, Oo.

B. e - ver we are still are we Thine Oo.

Pno (on repeat)

95

cresc.

S. hear is praise of Thee, and it is Thy face we seek, What face we seek, Thy path we fol - low

A. is praise of Thee, and it is Thy face we seek, What face we seek, Thy path we fol - low

T. 8 is praise of Thee, and it is Thy face we seek, What face we seek, Thy path we fol - low

B. — is praise of Thee, and it is Thy face we seek, What face we seek, Thy path we fol - low

Pno 1. mf 2. f cresc.e

O Holy Lord

9

F

100 *ff*

S. Thou art the Lord of lov - ing kind - ness, lov - ing kind - ness, Thou art the

A. Thou art the Lord of lov - ing kind - ness, lov - ing kind - ness, Thou

T. 8 Thou art Lord kind - ness, lov - ing kind - ness, Thou

B. Thou art Lord kind - ness, lov - ing kind - ness, Thou

Pno *ff* *f decresc.*

This musical score page features five staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison. The piano part provides harmonic support. The key signature is F major (one sharp). Measure 100 starts with a forte dynamic (ff). The vocal line consists of eighth-note chords. The piano part has sustained notes and eighth-note chords. Measures 101-102 show a continuation of this pattern. Measure 103 begins with a dynamic change to f decrescendo, indicated by a crescendo/decrescendo bracket above the piano staff.

105 *rall.* *mp*

S. Lord of lov - ing kind - ness, we are sin - ners and a -

A. Lord of lov - ing kind - ness, we are sin - ners and a -

T. 8 Lord kind - ness, we are sin - ners and a -

B. Lord kind - ness, we are sin - ners and a -

Pno *mp*

This section continues the musical setting. The vocal parts sing in unison, and the piano provides harmonic support. The key signature changes to G major (two sharps). Measure 105 begins with a roll (rallentando) and a mezzo-forte dynamic (mp). The vocal line consists of eighth-note chords. The piano part has sustained notes and eighth-note chords. Measures 106-107 show a continuation of this pattern. Measure 108 begins with a dynamic change to mp, indicated by a crescendo/decrescendo bracket above the piano staff.

10

O Holy Lord

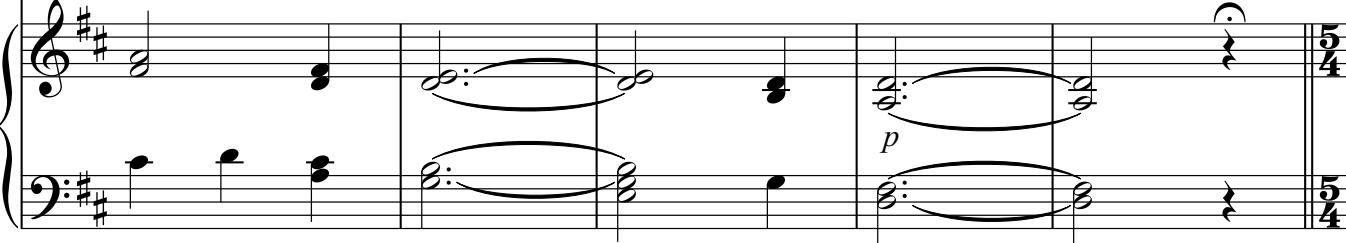
108

S. stray and far from home.

A. stray and far from home.

T. ⁸ stray and far from home.

B. stray and far from home.

Pno {


113

G $\text{♩} = 120$ *mf*

S. Where - fore, O Cloud of Mer - cy, grant us some drops of rain.

117

S. O Flow - er - ing Bed of grace, send forth a frag - rant breeze.

119

accel.

S. O Sea of all be - stow - als roll to - ward us a great

O Holy Lord

11

122

S. wave. Roll to-ward us a great wave. O Sun of Boun-ty,
A. Roll to-ward us a great, Roll to-ward us a great wave. O Sun of Boun-ty
T. 8 O Sun of Boun-ty
B. 8 O Sun of Boun-ty

f A tempo

126

S. send down a shaft of light. Grant us pi - ty, grant us
A. send down a shaft of light.
T. 8 send down a shaft of light. Grant us pi - ty, grant us
B. send down a shaft of light.

mp *cresc.* *accel.*

128

S. grace. Grant us pi - ty grant us grace
A. grant us pi - ty grant us, Grant us pi - ty grant us grace.
T. 8 Grant us pi - ty grant us grace
B. Grant us pi - ty grant us grace

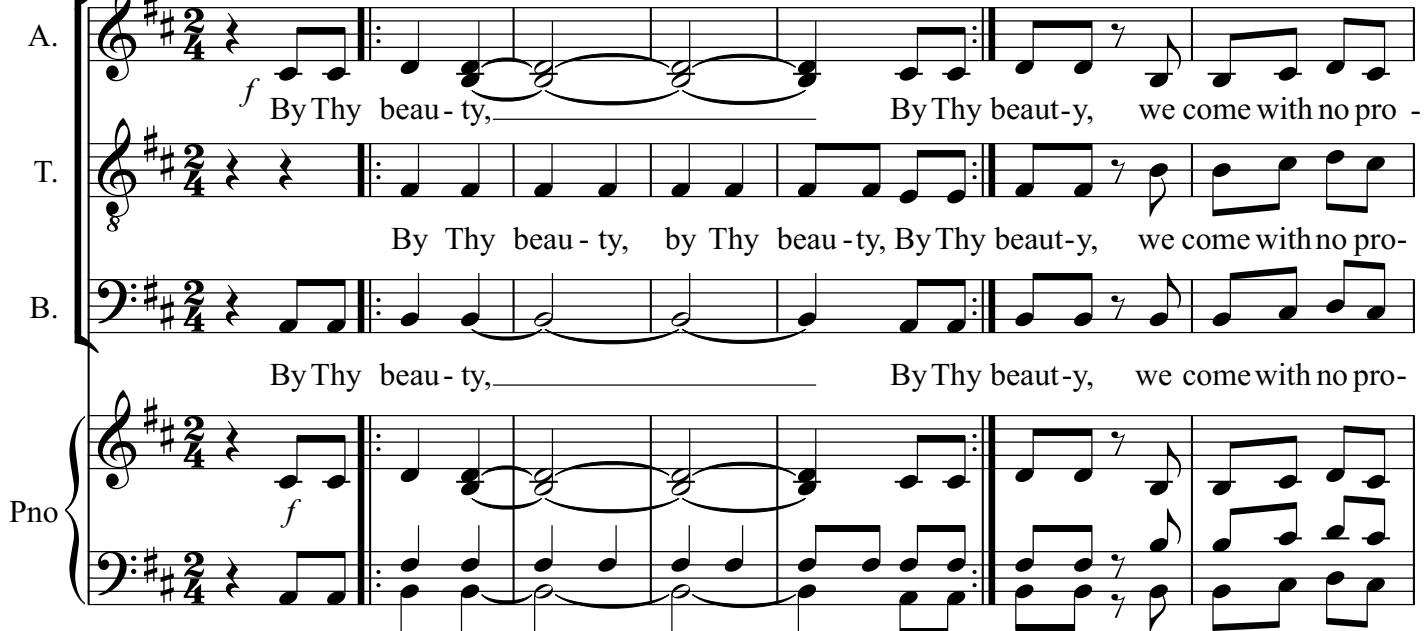
ff

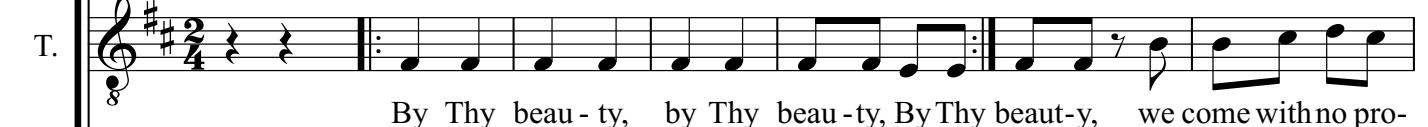
O Holy Lord

H

131

Briskly

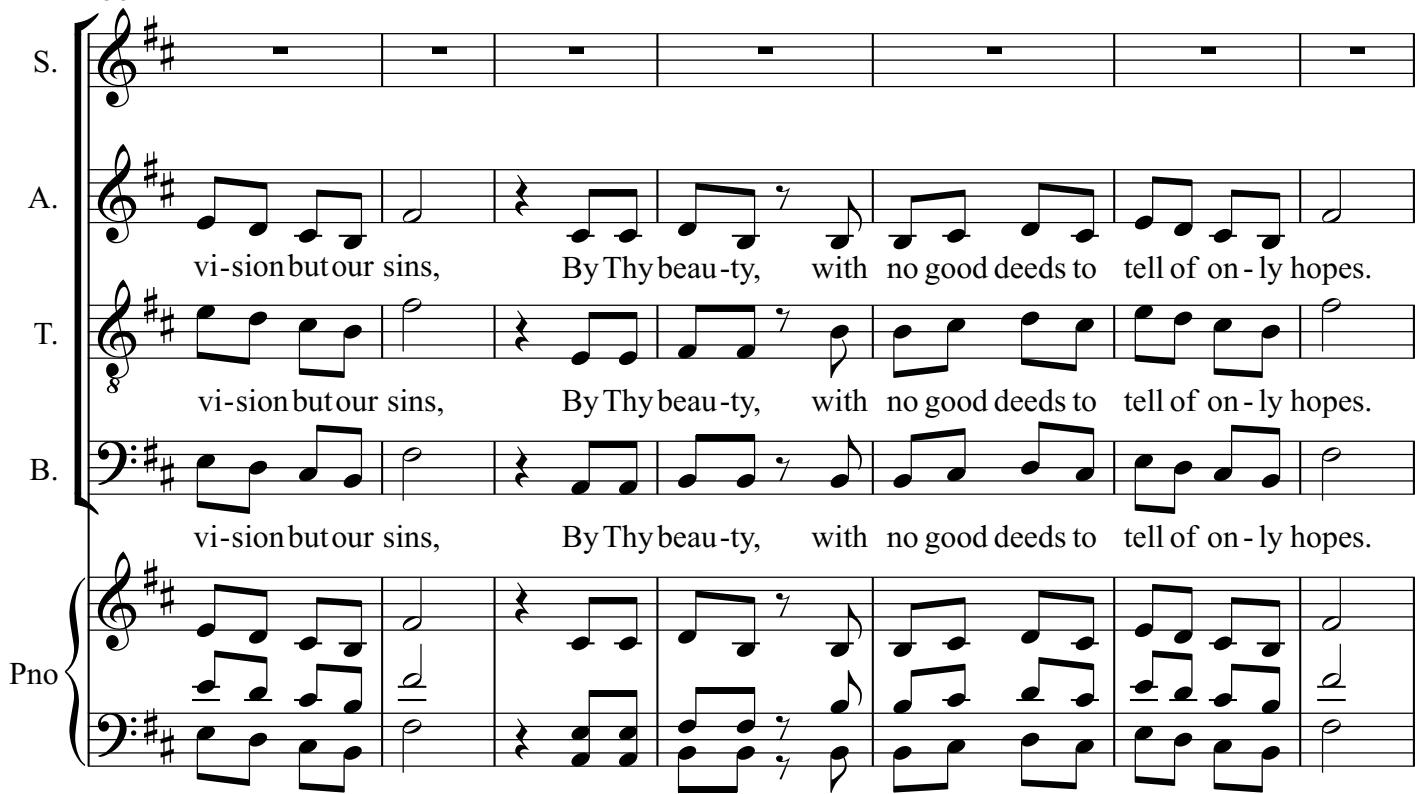
A. 

T. 

B. 

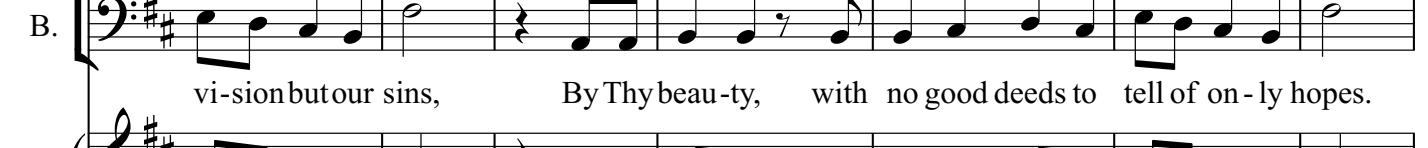
Pno 

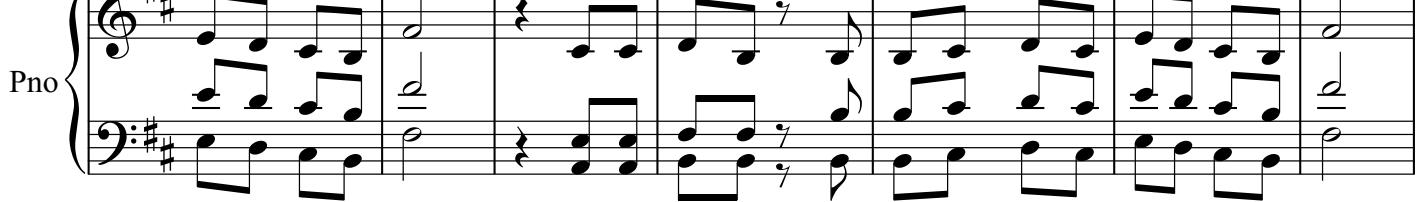
138

S. 

A. 

T. 

B. 

Pno 

O Holy Lord

13

145

S. *f* 3

A.

T.

B.

Pno

Un - less Thy con - ceal - ing veil doth co-ver us, and

By Thy beau-ty, we come with no pro - vi-sion but our sins, By Thy beau-ty, with

By Thy beau-ty, we come with no pro - vi-sion but our sins, By Thy beau-ty, with

By Thy beau-ty, we come with no pro - vi-sion but our sins, By Thy beau-ty, with

3

152

S. Thy pro - tec - tion shield and cra - dle us, what pow - er have these
A. no good deeds to tell of on - ly hopes. cra - dle us, what pow - er have these
T. no good deeds to tell of on - ly hopes. cra - dle us, what pow - er have these
B. no good deeds to tell of on - ly hopes. cra - dle us,
Pno

O Holy Lord

158

S. help - less souls to rise and serve_Thee, what sub - stance have these wretch - ed ones to

A. help - less souls to rise and serve_Thee, what sub - stance have these wretch - ed ones to

T. 8 help - less souls to rise and serve_Thee, what sub - stance have these wretch - ed ones to

B. what sub - stance have these wretch - ed ones to
rit.

Pno

163

I

S. make a brave dis-play? Thou Who art the Migh - ty, the All - Pow - er - ful,

A. make a brave dis-play? Thou Who art the Migh - ty, the All - Pow - er - ful,

T. 8 make a brave dis-play? Thou Who art the Migh - ty, the All - Pow - er - ful,

B. make a brave dis-play? Thou Who art the Migh - ty, the All - Pow - er - ful,

Pno

O Holy Lord

15

169 *cresc.* *rall.* *f* *mf*

S. help us, help us, fa - vour us;... Lift Thou, to these

A. help us, help us, fa - vour us;... Lift Thou, to these

T. 8 help us, help us, fa - vour us;... Lift Thou,

B. help us, help us, fa - vour us;... Lift Thou,

Pno *cresc.*

174 soprano solo

S. parched lips *f* the boun - teous and soft flow - ing wa - ters of hea - ven, raise up these

A. parched lips *mp* Ah... raise up these

T. 8 parched lips Ah... raise up these

B. parched lips Ah... raise up these

Pno *mp*

O Holy Lord

K = 150

178

S. dead to e - ver - la - sting life. *cresc.* Rit. *dim.* *mf*

A. dead to e - ver - la - sting life.

T. dead to e - ver - la - sting life.

B. dead to e - ver - la - sting life.

Pno

182

S. blind eyes that will see.

A.

T.

B.

Pno

O Holy Lord

17

185

S. Make Thou the deaf to hear the dumb to

A. Make Thou the deaf to hear the dumb to

T. Make Thou the deaf to hear the dumb to

B. - the dumb to

Pno

188

cresc.

S. speak. Set Thou the di-spir - i - ted a-

A. speak. Set Thou the di-spir - i - ted a-

T. speak. Set Thou the di-spir - i - ted a-

B. speak. Set Thou the di-spir - i - ted a-

Pno

O Holy Lord

191

S. blaze, make Thou the heed - less

A. blaze, make Thou the heed - less

T. 8 blaze, make Thou the heed - less

B. blaze, make Thou the heed - less

Pno

194

S. mind - ful, warn Thou the proud, a -

A. mind - ful, warn Thou the proud, a -

T. 8 mind - ful, warn Thou the proud, a -

B. mind - ful, warn Thou the proud, a -

Pno

O Holy Lord

19

197

S. wa - ken those who sleep. Thou art the

A. wa - ken those who sleep. Thou art the

T. 8 wa - ken those who sleep. Thou art the

B. wa - ken those who sleep. Thou art the

Pno

203

S. Migh - ty, Thou art the Be stow - er, Thou art the Lov - ing. Ve - ri - ly Thou

A. Migh - ty, Thou art the Be stow - er, Thou art the Lov - ing. Ve - ri - ly Thou

T. 8 Migh - ty, Thou art the Be stow - er, Thou art the Lov - ing. Ve - ri - ly Thou

B. Migh - ty, Thou art the Be stow - er, Thou art the Lov - ing. Ve - ri - ly Thou

Pno

O Holy Lord

210

S. art the Be - ne - fi - cent, the Most, the Most Ex - al - ted.

A. art the Be - ne - fi - cent, the Most, the Most Ex - al - ted.

T. art the Be - ne - fi - cent, the Most, the Most Ex - al - ted.

B. art the Be - ne - fi - cent, the Most, the Most Ex - al - ted.

Pno

Lyrics used by permission are from *Selections From The Writings Of 'Abdu'l-Bahá*, pp 4-7.